

SMALL FLOWERED CLEMATIS

ALPINAS AND MACROPETALAS (The Atragenes)

These are generally the earliest of the hardy clematis to flower in spring. They are very tough and will accept situations which are unsuitable for other varieties but they will not tolerate boggy areas or wet feet in the winter. Most are compact, under 10', have attractive foliage and frequently produce some bonus flowers later in the year. The flowers are small, 1- 2 ½", nodding single in alpinas, double for macropetalas. The seed-heads are very silky and ornamental. Because of their compact growth habit, they are good choices for gardens with limited space or for container culture. Best planted in northern or eastern exposures, this is particularly important in areas where there is a lot of thawing and freezing in winter, or where late spring frosts are common. While they flower well in shade, the colors are clearer in a sunny exposure. Like other fibrous-rooted clematis, they resent disturbance, so leave those root-balls alone when planting!

	Flowering Months	Height in feet	Color
alpina Constance 2001 A seedling of alpina 'Ruby' only a much brighter, richer pink with contrasting cream staminodes. The flower is full, with 8 sepals rather than the four typical of the species. Pruning A.	May-June	6' – 8'	Pink
alpina Francis Rivis 2002 Deep rich mid-blue lantern-like flowers 2 ¼" long. Contrasting white staminodes. A charming plant and deservedly popular. Pruning A.	May-June	6' – 8'	Blue
alpina Helsingborg 2003 Dark purple-blue flowers with slightly paler purple petaloid stamens. The light foliage shows off the deep flowers beautifully. A distinguished plant and very free-flowering. Pruning A.	May-June	8' – 10'	Blue
alpina Jacqueline du Pre 2006 A Fretwell hybrid, it has larger flowers (2 ½" long) than most alpinas, and the plant itself is larger. Flowers are nodding, lantern-like, of a warm, deep pink with a conspicuous silvery margin and pale pink interior. Staminodes are white flushed with pink. Pruning A.	May-June	8' – 10'	Pink
alpina odorata 2008 Mid-blue, sweetly scented flowers. While this will flower satisfactorily in shade it should be planted in sunny location to enhance the fragrance. Pruning A.	May-June	6' – 9'	Blue

<p>alpina Pamela Jackman 2003 Mid-blue, broad tapering sepals. Very free. Pruning A.</p>	May-June	6' – 8'	Blue
<p>alpina Willy 2007 Pale pink with a reddish splotch at the base of the sepals, white petaloid stamens. Lovely plant. Pruning A.</p>	May-June	6' – 8'	Pink
<p>macropetala Blue Bird 2501 A larger version of macropetala, with semi-double lavender-blue nodding flowers, white staminodes. 2" to 3" diameter. Delightful! Pruning A.</p>	May-June	8 – 10'	Blue
<p>macropetala Jan Lindmark 2506 Extremely showy, plum-purple flowers, and a reliable bloomer too...Definitely a must-have! Pruning A.</p>	May-June	6' – 8'	Plum-purple
<p>macropetala Lagoon 2509 This is a little later flowering than most of the other plants in this group, with handsome, frilly flowers. Pruning A.</p>	May-June	6' – 8'	Deep blue
<p>macropetala Maidwell Hall 2502 Semi-double deep blue (nearly indigo) nodding flowers, white staminodes, 2" diameter. Prolific and delightful. Pruning A.</p>	May-June	8' – 10'	Blue
<p>macropetala Markham's Pink 2503 A deep pink form of macropetala. If grown in full sun it will be a pure, clear pink. Flowers are extremely full. An old favourite. Pruning A.</p>	May-June	6' – 8'	Pink
<p>macropetala Rosy O'Grady 2504 Has large double deep lavender-pink flowers with white staminodes. Very free-flowering in spring with a modest second blooming in summer. Pruning A.</p>	May-June	6' – 8'	Pink
<p>macropetala White Swan 2505 This is a lovely white variety of macropetala. Some-what slower-growing and not quite as robust as the type, but well worth it! Pruning A.</p>	May-June	6' – 8'	White

THE MONTANAS

This group includes some of the most vigorous clematis. They flower mainly in early spring, with masses of small flowers cascading from wherever they're growing. Flowers are 1 ½" – 2" diameter unless specified otherwise. While the montanas are root-hardy to Zone 5, they are not reliably bud-hardy so use caution. They can be damaged by late winter thawing and freezing in these areas, so if possible give them a northern exposure, avoiding western winter sun. Here in MA, montanas are generally hardy south of Boston, iffy north of the city where they may succeed for a few years and then get nailed to the ground one winter. Where they can be grown successfully, they are ideal for covering large areas in a short time, and for growing on trees or pergolas. They are not suited for the small garden or container culture. Because they flower on the previous season's growth they are usually left unpruned or pruned to tidy only. Should they get out of hand or need to be restrained, prune immediately after flowering in spring to allow new growths to mature for next year's flowers. Since they are so vigorous they are best grown as specimens and not in combination with other types of clematis. The fragrance of the scented varieties will be most pronounced when they are planted in full sun. Also, for those of us who live in the Frozen North, do bear in mind that the maximum height achieved by these plants may be substantially less than the norm.

montana	3001	May-June	20' - 30'	White
Masses of pure white 2" blooms similar to wood anemones. Graceful, showy and vigorous. Pruning A.				
montana Elizabeth	3002	May-June	20' – 30'	Pink
Pale pink flowers with four wide sepals. Young foliage tinged purple. Vigorous habit. Marvelous vanilla scent. Pruning A				
montana Freda	3003	May-June	20' – 30'	Pink
The beautiful bronzy foliage alone makes it an asset to any garden and is the perfect foil for its deep pink flowers. Not surprisingly it received the Wisley Award of Merit. An outstanding plant. Somewhat slower-growing and more restrained in habit than others in the group. Pruning A.				
montana grandiflora	3004	May-June	20' – 30'	White
Masses of 3" – 4" flowers with broad sepals and yellow stamens. Vigorous and free-flowering. Pruning A.				
montana Mayleen	3013	May-June	20' – 30'	Pink
Large 2" – 3" diameter pink flowers with bronzy foliage. Intensely fragrant. Pruning A.				
montana Odorata	3006	May-June	20' – 30'	Pink
Very pale pink flowers, free-flowering. Fragrant. Pruning A.				

<p>montana Peveril 3012 This Fretwell selection is close to the true Wilsonii but lacks scent. The 3" diameter flowers are pure white with widely-spaced blunt sepals and long stamens. Foliage is distinctive, softer and more rounded with a pronounced texture. Later flowering season than the type. Pruning A.</p>	<p>June-July</p>	<p>15' – 20'</p>	<p>White</p>
<p>montana Pink Perfection 3008 Soft pink flowers with rounded sepals. Fragrant and floriferous. Pruning A.</p>	<p>May-June</p>	<p>20' – 30'</p>	<p>Pink</p>
<p>montana Tetrarose 3009 Tetraploid form of montana rubens with large, 3" lilac-rose flowers with handsome bronzy foliage and spicy scent. Pruning A.</p>	<p>May-June</p>	<p>20' – 30'</p>	<p>Pink</p>
<p>montana Wilsonii 3010 Twisted creamy sepals, yellow stamens and very fragrant. Later variety than the type, therefore a good choice for northern climates. Pruning A.</p>	<p>June-July</p>	<p>20' – 30'</p>	<p>White</p>

THE INTEGRIFOLIAS

The clematis in this group are not nearly well-enough known or used. They are all clump-forming, herbaceous (i.e. they die back to the ground each winter), short growers, with heights ranging from 2' to 6', non-clinging, with clean foliage. Flowers are broadly campanulate, with twisting sepals, and flower colour ranges from blue/purple to pink/hot pink to white. Seedheads are silvery and long-lasting. All of the integrifolias are vigorous and easy growers, tolerant of a wide range of soils and exposures, though of course they will flower best in a rich, deep soil and sunny site. They are excellent additions to the perennial or mixed border—one of mine grows through a Cotoneaster, which supports it as it grows, another is in the perennial border supported by some Artemisias, and so on. They flower right through the summer, too. For the space invested, the returns are great, and you owe it to yourself to try them. Believe me, you won't regret it.

integrifolia 5501 June-Aug. 2' – 3' Blue

Small, nodding indigo-blue flowers. Blooms constantly through the summer. Attractive silvery seedheads. Vigorous and easy—an excellent border plant. Sun to part shade. Pruning C.

integrifolia Blue Boy 5503 July-Sept. 4' – 6' Blue

This is a cross of *C. integrifolia* and *C. viticella* developed by Frank L. Skinner of Canada, with 2" – 3" flaring, bell-like hyacinth-blue flowers and wonderful silvery seedheads. Foliage is clean and handsome. A heavy bloomer and sturdy grower, it definitely deserves to be better known. Tough and resilient. Pruning C.

integrifolia Durandii 5502 June-Sept. 4' – 6' Blue

(*C. integrifolia* x *C. Jackmanii*). Rich indigo-blue, nodding flowers with deeply ribbed sepals opening wide, 3" dia., stamens off-white. Habit is semi-herbaceous, and non-clinging, ideal to grow through a small shrub (mine meanders through a *Hydrangea* 'Snow Queen'), or trailing through a perennial border. Flowers continuously spring to fall. Good for cutting. Pruning C.

integrifolia Petit Faucon (Evisix) 5504 June-Sept. 2' – 3' Blue

Raised by Raymond Evison, this beauty was a chance seedling of Daniel Deronda and either *integrifolia* or *Eriostemon*, and it is a winner! The stunning deep indigo, bell-like flowers are complemented by the bright yellow stamens which are displayed by the twisting sepals as the flowers open. Non-clinging habit. Silvery seedheads are tightly whorled and long-lasting. Wonderful in conjunction with gray-foliaged plants. Good underplanting for roses, too. Easy and reliable. Highly recommended! Pruning C.

THE TANGUTICA GROUP

This is another fascinating group of clematis which make excellent additions to the garden, and includes *orientalis*, *serratifolia*, *ladakhiana*, etc. Foliage is universally excellent in texture, finely-cut, and clean. The seedheads are outstanding and long-lasting. Plants are vigorous and extremely free-flowering, and are tolerant of a wide range of situations. Drainage must be sharp, particularly in winter. Unlike most clematis, these have fine, fibrous root systems, and resent disturbance—therefore DO NOT tease them out when planting, and avoid transplanting if possible. (If you must transplant, digging a huge root-ball will greatly enhance your success.) The one caveat that applies to young plants in this group is that they will NOT tolerate drying out, so we recommend the use of water-absorbing polymers (Soil-Moist, Terrasorb) at planting time. Once plants are established they are better able to withstand drought. Pruning can be B or C, or a combination of both to give early and later flowers. Mature plants are unbelievably prolific and make a spectacular display against a dark evergreen backdrop, such as yews or junipers.

ladakhiana 5510 July-Sept. 8' – 10' Bronze

This member of the tangutica group is a neat plant, with wonderful blue-green, finely-cut foliage (it's worth growing for the foliage alone) and small, nodding speckled flowers of a bronzy-brown colour (sounds ugly but it isn't at all, believe me) which open wide to reveal the reddish stamens. Seedheads are silvery, silky and long-lasting.
Pruning C.

My Angel TM 5105 July-Oct. 15' – 20' Copper

This easy and rewarding variety comes to us from Holland and is a cross between *C. orientalis* and *C. intricata*, with handsome, glaucous, finely-cut foliage. The small flowers are nodding, lantern-shaped, and borne in clusters, colour is copper outside and yellow inside with a creamy edge, dainty and attractive.
Pruning C.

serratifolia 5301 Aug.-Sept. 10' – 15' Yellow

This tangutica relative is native to Korea and bears sweetly scented, pale yellow nodding flowers that open wide, revealing the dark purple stamens. Foliage is medium-green, finely cut with toothed or serrate edges, and clean. Seedheads are silvery and last well into fall. Wonderful grown through a dark-leaved evergreen. Vigorous grower.
Pruning C.

<p>tangutica Burford Variety 5102 An orientalis/tangutica cross with beautiful light-green lacy foliage and deep yellow nodding flowers with thick sepals. Seedheads are silky, silvery and long-lasting, and add immeasurably to the ornamental qualities of this plant and others in this group. If pruned lightly, flowering will commence mid-June & continue through September. Hard pruning will result in later flowers, July through September and even October. Full sun is best for maximum flower production. These are great garden plants!!! Pruning B or C.</p>	July-Oct	15' – 20'	Yellow
<p>tangutica Golden Harvest 5104 Dark green foliage and deeper yellow flowers than the type, flowers flare open widely, creating a lovely effect. Awesome seedheads, too. See above for more cultural details. Pruning B or C.</p>	July-Oct.	12' – 15'	Yellow
<p>tangutica Gravetye Variety 5202 Nodding deep yellow flowers, 1" – 2" diameter, a little different in form to the above. Excellent, finely-cut foliage and splendid seedheads as above. Pruning B or C.</p>	July-Sept.	12' – 15'	Yellow
<p>tibetana subsp. vernayi 5014 Vigorous grower with outstanding finely cut glaucous foliage, bearing a profusion of lime-green to yellow nodding lantern-shaped flowers with dark stamens. Excellent silky, silvery seed-heads. Worth growing for the foliage alone. Believe me, this is a truly outstanding plant. Full sun best. Needs protecting in Zone 5. Pruning B or C.</p>	June-Oct.	12' – 15'	Lime

THE TEXENSIS GROUP

Clematis in this group all have our native *C. texensis* in their backgrounds, and are colourful and easy growers. They are excellent in that they start flowering in mid-summer when not too much else is in bloom, and they are prolific and vigorous. Flowers are campanulate, opening more or less widely, and colours range from red to hot pink and varying shades and combinations of pink. They are extremely heat tolerant, a most important factor, and they don't wimp out when the temperatures exceed 90F.

texensis Duchess of Albany 5401 July-Oct. 8' - 12' Pink

Deep pink bell-shaped flowers, 2" diameter, which look out at you. Free flowering and a strong grower. Semi-clinging in habit, so it requires some tying in if you like the tidy look. (Part of ours climbs normally, the other part flops, but it blooms its brains out, and at the hottest part of the summer, too, when other plants give up.) Seedheads are gold, tightly whorled, and prominent. We always cut some, spray them with hair spray (maximum hold) to use on Christmas wreaths. For best results plant in a sunny exposure. Here in MA it starts flowering by July 4.
Pruning C.

texensis Gravetye Beauty 5403 July-Sept. 6' - 8' Red

This is one of my favourite clematis, quite unique in colour, which is a bright, pure red, with no hint of magenta. Foliage is dark green and glossy, and the stems are flushed red just like its parent *C. texensis*. Flowers are tulip-shaped, opening wide like a star to reveal white stamens. Will tolerate some shade. It's somewhat slow to start, but once it gets going it puts on a spectacular show.
Pruning C.

texensis Pagoda 5404 July-Sept. 8' - 10' Pink

(*C. viticella* x *Etoile Rose*)
This is another wonderful plant, with 2" diameter lantern-shaped, mauve-pink flowers with a faint bar and recurved sepals. Like *Gravetye Beauty*, a little slow to start but worth the wait. Prolific bloomer and heat tolerant. Highly recommended.
Pruning C.

THE VITICELLAS

This group of clematis has really come into its own in the last few years, and small wonder. They are all vigorous, vining, and floriferous; their foliage is neat and clean, and for the most part they begin their flowering season just as the spring flush has ended. While their flowers may not be quite as large as those of the large-flowered hybrids, they more than make up for this by flowering long and profusely. There are lots of colours to choose from, too, purples, blues, reds, pinks and whites, with even a couple of doubles and bi-colours! Best of all, the dreaded clematis wilt rarely rears its ugly head in this group. They're great to grow on trellises, shrubs, trees or any application you can think of. Pruning is easy, too, a quick chop to the ground (6") is all it takes.

viticella 4001 July-Sept. 25' – 30' Blue

This irresistible charmer and S. European native has passed on many of her outstanding attributes such as vigour, disease resistance, clean and tidy foliage and free-flowering habit to her progeny but retains a special quality all her own. She is a robust and easy grower, flowering heavily from late June right on through September if well fed and watered. Flowers are small, 1 ½" purple-blue, nodding, slightly flaring, a mature plant is an awesome sight. One of our favourite clematis, she is a perfect foil for roses, white clematis, *C.tangutica*, or by herself!
Pruning C.

viticella Abundance 4002 July-Sept. 8' – 10' Pinky-Red

A saucer-shaped flower with pinky-red sepals and crimped edges, 2" – 2 ½" diameter, and creamy stamens. Wonderful colour and a prolific bloomer, easy and reliable.
Pruning C.

viticella Alba Luxurians 4016 July-Sept. 10' – 12' White

A most charming plant with white, nodding flowers tipped with green and dark stamens. The amount of green varies according to the amount of sun the plant receives—when grown in shade, flowers are greener than when grown in full sun. This is a vigorous, robust grower, extremely tolerant of adverse situations. Mine grows at the edge of the driveway and through junipers, in truly terrible soil and exposed to the worst winds, never gets watered or fertilized, and in spite of this it flowers profusely from late June into October. The degree of green in the flowers ebbs as the sun gets higher, then increases late in the season, which makes it more entertaining.
Pruning C.

viticella Betty Corning 4003 June-Sept. 8' – 10' Lilac

This plant was named after Mrs. Erastus Corning II, who discovered it in a garden in Albany, NY when she moved there as a bride. Recognizing the outstanding qualities of the plant, she had it propagated and made sure that it was distributed. She was a great friend to us here at the nursery, and visited us regularly to purchase this variety as gifts for her friends. I can't think of a greater tribute to a wonderful lady than to have this plant named for her.

If I could only have one clematis in my garden this would unhesitatingly be my choice. A hybrid of *C. viticella* x *C. crispa*, it embodies the best features of both plants. Flowers are lightly fragrant, delicate pale lilac, nodding flaring bells, 2 ½" – 3" diameter, and it is an extraordinarily prolific bloomer. Foliage is finely cut and rugged, no leaf spots here! This is the first viticella to bloom for us in the spring. Sunny exposures will produce the maximum number of flowers but she will tolerate some shade.

Pruning C.

viticella Blue Belle 4011 June-Sept. 10' – 12' Blue

This variety was lost to cultivation for many years until re-introduced by Raymond Evison in the 1980s and, as he says, possesses all the advantages of the large-flowered varieties without the disadvantage of the dreaded wilt. It is a sturdy grower, like the rest in this group, and bears many 4" – 5" flowers with six sepals and deep violet-blue in colour, with a central boss of contrasting yellow stamens.

Excellent, easy grower.

Pruning C.

viticella Emilia Plater 4017 June-Aug. 10' – 12' Blue

Named after a Polish heroine, this hybrid raised by Father Stefan Franczak has 4" violet-blue slightly nodding flowers with a deeper central bar and yellow stamens. A robust and prolific bloomer, this is a great companion for roses or to grow through shrubs for mid-summer colour.

Pruning C.

viticella Etoile Violette 4004 July-Sept. 8' – 12' Purple

Rich deep purple, velvety flowers with creamy stamens, 3" – 4" diameter, attractive foliage. Very tough and floriferous. Wonderful combined with a white clematis. Does not fade.

Pruning C.

<p>viticella Kermesina (syn. rubra) 4018 This variety produces masses of bright red 2 ½” semi-nodding flowers with brown stamens and a white blotch at the base of the sepals. Foliage is clean and handsome. A light background will help display the flowers well. An excellent trouble-free plant. Pruning C.</p>	June-Sept.	10’ – 12’	Red
<p>viticella Little Nell 4015 (frequently confused with and misnamed Minuet) Creamy white 1 ½” somewhat nodding open bell-shaped flowers with mauvy edges. Very dainty and sweet. Prolific and vigorous. Wants to be planted where it can be appreciated up close. Pruning C.</p>	June-Aug.	10’ – 12’	White
<p>viticella Madame Julia Correvon 4006 Bright wine-red flowers with twisted, recurved sepals, golden stamens, 3” – 4” diameter. Extremely long flowering season if kept well fed and watered. Tidy, clean foliage, an easy and rewarding clematis which is without a doubt one of the best and most popular reds. For best colour, plant in sun to part shade. Pruning C.</p>	June-Oct.	8’ – 10’	Red
<p>viticella Margot Koster 4012 This variety has the largest flowers of the group, 4” to 6” on a mature plant. Colour is deep rosy-pink with whitish stamens. When in bloom the plant is an absolute sheet of colour. Prolific and robust, Margot is a sun-lover. Pruning C</p>	July-Sept.	8’ – 10’	Pink
<p>viticella Minuet 4005 This variety’s flowers are base white edged in red, 2”+ diameter, opening flat; instead of nodding like Little Nell’s, they look straight out at you with an altogether different effect. For some reason it is always in extremely short supply, so please inquire re availability! Pruning C.</p>	June-Aug.	8’ – 10’	White
<p>viticella Polish Spirit 4010 Another of Father Stefan Franczak’s creations, this variety’s flowers are a rich, deep velvety purple, 3” – 4” diameter, much like Gypsy Queen in form, colour and texture, only smaller. Unbelievably prolific. Site carefully to display these dark flowers to their best advantage—it looks wonderful paired with a pink rose or growing through a grey-foliaged shrub.</p>	July-Sept.	8’ – 10’	Purple

<p>viticella Prince Charles 4011 This variety was raised in New Zealand and introduced by Jim Fisk in 1986. Flowers are mauve-blue, 3" – 4" diameter, and produced in great numbers through the summer. An easy, compact variety which makes an excellent companion for roses. Pruning C.</p>	June-Sept.	6' – 8'	Blue
<p>viticella Purpurea Plena Elegans 4007 This is an old double form bearing 2" - 2 ½" flowers, soft reddish-purple in colour. A delightful plant and an easy grower. Pruning C</p>	July-Sept.	10' - 12'	Red- Purple
<p>viticella Royal Velours 4008 Very deep velvety reddish-purple flowers, the darkest in this group, 2 ½" – 3" diameter, freely borne through the summer. Looks great trailing over rocks or against a light backdrop to display the dark flowers to their best advantage. Pruning C.</p>	June-Sept.	10' – 20'	Purple
<p>viticella Venosa Violacea 4009 This is a most interesting and showy variety, with large 3" – 4" diameter flowers whose base colour is white with an overlay of purple veining which is darkest at the edges of the boat-shaped sepals. Words and even photos do not do this flower justice, it has to be seen to be fully appreciated. This is an excellent choice to use as a complement to gray-foliaged plants, and performs exceptionally well when grown prostrate over artemisias or stachys. Pruning C.</p>	July-Sept.	8' - 10'	White/ Purple

OTHER SMALL FLOWERING VARIETIES

Although the flowers may be smaller, these clematis can make just as much of an impact in the garden as their larger-flowered counterparts, thanks to the sheer number of flowers produced. They're also robust growers and excellent plants to consider if you've had problems growing the hybrids.

armandii Apple Blossom 6002	March-April	15' – 30'	Pink
Flowers are 2" – 2 ½" across, pale pink with undersides of sepals a deeper mauvy-pink. Evergreen. Young foliage is bronzy. Scented. Cold greenhouse or Zone 7 – 8. We grow armandiis as indoor container plants very successfully. Pruning A.			
armandii Snowdrift 6001	March-April	15' – 30'	White
Large, glossy evergreen leaves and fragrant white 2" diameter flowers borne in clusters. Cold greenhouse or Zone 7 – 8. Pruning A.			
cirrhusa balearica 6201	Winter	15' – 25'	Cream
I fell in love with this plant when I saw it scrambling wild over banks of rosemary overlooking the Mediterranean in Spain. Foliage is evergreen, shiny, finely cut, turning bronzy in winter. Flowers are open, nodding saucers with slightly upturned tips and highly textured creamy surface with maroon-speckled interiors and greenish stamens. Flowers most heavily in February but can bloom any time during the winter. Vigorous and hardier than C. cirrhosa. Zone 9 +. Pruning A.			
crispa 5021	June- Oct	6' – 7'	Pale blue
This enchanting clematis is native to Southeastern U.S. where it grows in swamps & marshy areas. It is a slender climber, with finely-cut, dark green foliage, deceptively fragile in appearance. Flowers are small, to 1 ½" long, pale blue to mid-blue, bell-shaped, with the edges of the sepals rolling right back, with crisped or wavy margins, totally charming. While it never produces many flowers at a time, it is seldom out of bloom, so the rewards are great. The seedheads are extremely large and showy, too. It is an awesome complement to the shrub or perennial border, but do plant it up close where the dainty flowers can be appreciated fully. I have several planted throughout the garden so that there is always one in bloom. Zone 5. Pruning C.			

Fargesioides (Paul Farges, Summer Snow) 5004 June – Sept. 10' – 20' White

This is a vigorous plant suitable for growing through a large shrub (even a conifer) or on a wall. The pure white 2" flowers are borne in axillary clusters. Stamens are prominent and make the flower most attractive. If pruned hard in spring, flowering will begin in July, or in June if left unpruned. This is one tough plant, tolerant of harsh conditions. Good groundcover for difficult terrains.
Pruning B or C.

florida Sieboldii (syn florida bicolor) 6101 June – Sept 5' – 6' White

3" diameter flowers with greenish-white sepals and central boss of deep purple petaloid stamens. An extremely handsome and desirable plant which is seldom out of bloom. Greenhouse or Zone 7+. Requires rich soil with sharp drainage. If allowed to trail horizontally it flowers more heavily than if trained up a trellis, but either way it's incredibly floriferous. Not recommended for a beginner. Choice.
Pruning A. Price \$50.00.

heracleifolia var. davidiana 5602 Aug. – Sept. 3' – 4' Blue

Sub-shrub with a woody base, erect stems and bold, slightly fuzzy ternate foliage. The purplish-blue hyacinth-like flowers are borne in axillary clusters and are extremely fragrant. An excellent plant for the back of the border. Seedheads are tightly whorled and most ornamental. Easy and reliable.
Pruning C.

heracleifolia Mrs. Robert Brydon 5601 June-Sept. 6' – 8' Blue

(C. heracleifolia var. davidiana x C. vitalba), vigorous, non-clinging, with masses of small 1" dia. pale blue hyacinth-like flowers whose sepals roll back and handsome, bold foliage. Excellent as groundcover or as screen over a stump or low fence. One of the best living weed-suppressors we know!
Pruning B or C.

koreana Brunette 5013 June-Sept. 6' – 10' Red

This is a cross of koreana var. lutea x C. fauriei raised by Magnus Johnson in Sweden. It is a vigorous grower with bold, bright green foliage and nodding, ruby-red flowers followed by showy gold seedheads. It enjoys rich, humusy soils, so do remember to add some leaf-mold or peat when planting. Best sited where it can be appreciated up close. Extremely hardy. (Zone 3 – 9). Pruning C.

<p>pitcheri 5015</p> <p>This another American native, a robust and easy grower as well as a prolific bloomer. The urn-shaped flowers are deep blue-purple, small 1" – 1 ½", nodding and thick-walled. The four sepals recurve right back, revealing the dusky inside and yellow stamens. This is a handsome plant, excellent to grow through a shrub or small tree. Sun to partial shade. Sharp drainage a must for this plant. Pruning C.</p>		June-Oct.	8' – 10'	Purple
<p>recta 5007</p> <p>Herbaceous and clump-forming. Foliage is handsome, green to glaucous in colour. The small creamy white flowers are borne in large panicles and are delightfully fragrant. Great with peonies and roses. Excellent cut flower. Tolerates shade. Since it's not clinging, it will need some kind of support or you can just let it flop pleasantly~either way it's a great plant! Pruning C.</p>		June-July	4' – 6'	White
<p>rehderiana (syn. C. nutans) 5012</p> <p>Wonderful bold fuzzy foliage with loose clusters of pale yellow tubular flowers, ¼" – ½" diameter with delicious cowslip scent. Vigorous and easy. Needs winter protection in Zone 5 Likes to climb trees. Pruning C.</p>		Aug.-Sept.	10' – 15'	Yellow
<p>terniflora (Sweet Autumn Clematis) 5005</p> <p>This clematis goes through more name changes than any other plant I can think of—in previous incarnations it was known as paniculata (which name properly belongs to a New Zealand species), maximowicziana and most recently dioscoreifolia. Foliage is dark green, occasionally marbled with silver, sometimes semi-evergreen, depending on location, and the 1 ½" fragrant, star-like flowers are profusely borne on the current season's growth (therefore it should be pruned hard in spring, as the previous year's growth will be unproductive. It is a sturdy, vigorous grower, and the clones we offer are definitely scented! Pruning C.</p>		Aug.-Sept.	20' – 25'	White

vitalba (aka Old Man's Beard) 5016

June-Sept.

30' – 50'

White

Bears masses of small, lightly fragrant, creamy-white flowers with prominent stamens. Beautiful woolly seedheads. Extremely vigorous! not recommended for the small landscape. Suitable for growing into tall trees, it's best left to its own devices once planted. Mature specimens have wonderful rosy, exfoliating stems, which can achieve the girth of a small tree and are fascinating to see. Pruning A.

LARGE FLOWERED HYBRID CLEMATIS

PURPLE, ALL SHADES AND TONES

Gypsy Queen 0102 Deep rich violet-purple flowers 4" – 6" diameter, velvety texture and red stamens. Free-flowering and vigorous. An excellent easy-to-grow and non-fading variety. Pruning C.	July-Oct.	10' – 12'	Violet-Purple
Haku Ookan 0105 A Japanese hybrid whose name means "White Royal Crown", this is definitely a regal flower with lustrous, long, tapering deep rich purple sepals and prominent white stamens. Will throw semi-double flowers when it feels like it, but even the single flowers are spectacular. Flower diameter is 6" – 8". Give it full sun for optimum flowering. Pruning A.	May-June & Sept.	6' – 8'	Deep Purple
Jackmanii Superba 0114 This has a redder cast than C. x Jackmanii, which gives it a brighter effect, and the flowers are better formed, with broader sepals and yellow stamens. Pruning C.	June-Aug.	10' – 12'	Purple
Lady Betty Balfour 0109 Wonderful deep rich purple 6" diameter flowers with wide overlapping sepals and contrasting yellow stamens. Blooms are occasionally tinged with green, generally a response to cold. This is an extremely vigorous plant & a prolific bloomer, provided it is planted in full sun because of its late flowering period. In general, this clematis will perform best in areas which enjoy long autumns, and is not recommended for locations where the cold weather arrives early. Southern exposure best. Pruning C.	Sept.-Oct.	12' – 14'	Purple
Mme. Grange 0112 This is a really interesting plant, with 6" – 8" diameter flowers of a velvety deep, dusky purple-red with incurving sepals which display the silvery underside. Stamens are reddish-beige. The rich colour of this clematis is absolutely stunning when paired with plants with lime-green or variegated foliage (thank you, Barry Fretwell!). It also looks splendid with coral or yellow roses. Pruning C	July-Oct.	8' – 12'	Purple-red

Perrin's Pride	0110	June-Oct.	8' – 10'	Deep purple
<p>This is an American hybrid, raised by Arthur Steffen of Long Island, and is a cross between C. x Jackmanii and Ville de Lyon, and, like its parents, has rounded sepals and the same tendency to become bare at the base as the season progresses. Flowers are large, 6" – 7" diameter, and the colour is a deep, rich, velvety purple, with contrasting golden stamens. Try it trailing through low-growing perennials or on a low wall for a smashing mid- and late-summer display. Pruning C.</p>				
Royal Velvet	0106	May-June, Sept.	6' – 8'	Purple-red
<p>This is a compact grower with deep velvety purple-red, 5" - 6" diameter flowers with a darker bar and red anthers. It has two flowering seasons. Fall flowers are somewhat less intensely coloured. Shade tolerant. While the flowers are lovely, this is not the easiest plant to grow in short-season areas. Pruning A.</p>				
The President	0104	June-Sept.	8' – 12'	Purple-blue
<p>Popular and easy, this variety has 6" – 8" diameter flowers, overlapping deep purple-blue sepals and reddish-brown stamens. Reverse is silvery. Holds colour well and has a long season. Pruning B.</p>				
Victoria	0113	July-Sept.	8' – 10'	Rosy-purple
<p>This C. lanuginosa x C. Jackmanii hybrid dates back to 1870. Flowers are soft rosy-purple, 4" – 6" diameter with buff stamens. Flower form and texture is similar to the ever-popular Perle d'Azur, only the colour is different. Prolific bloomer and easy grower. Pruning C.</p>				
Warsaw Nike	0107	July-Sept.	8' – 10'	Purple-red
<p>This is a real eye-catcher hybridized by Brother Stefan Franczak in Poland and named after a Warsaw memorial to freedom fighters. It is compact, vigorous, and free flowering, with rich, deep, velvety reddish-purple flowers with prominent gold stamens. Any exposure but North Pruning C.</p>				

BLUES

Elsa Spath 0216 Showy, large 6" – 8" well-shaped flowers with red anthers. Easy and popular. Pruning B.	June-July & Sept.	8' – 10'	Blue
Fuji-Musume 0203 Beautiful sky-blue flowers 6" – 8" diameter with creamy stamens. Good for container culture & does well in partial shade. Demand for this plant always exceeds supply, so order early! Pruning B.	June-Sept.	6' – 8'	Sky-blue
General Sikorski 0204 Flowers are mid-blue with a slight reddish tinge, overlapping sepals with crenulated edges and creamy stamens, 6" – 8" diameter. A robust grower that establishes quickly and flowers profusely. Suitable for container culture or to grow through shrubs. Easy and rewarding. Pruning B.	June-Aug.	6' – 8'	Blue
H.F Young 0205 This is without a doubt one of the finest blue clematis, with large, 6" – 8" diameter Wedgwood blue flowers with contrasting creamy stamens. Consistent and reliable, it's one of the few clematis that flowers on the lower part of the plant—no bare legs here! Wonderful for containers and for cutting. Highly recommended. Pruning A.	May-June & Sept.	8' – 10'	Blue
Lasurstern 0207 Flowers are a rich, deep lavender-blue, 7" – 9" diameter, with pointed, wavy-edged sepals and creamy stamens. Showy and prolific, flowers are long-lasting on the plant and when cut. This is an awesome plant and extremely popular. Pruning B.	May-June & Sept.	8' – 12'	Blue
Mrs. Cholmondeley 0208 A vigorous grower with large, 7" – 9" lavender-blue flowers, gappy sepals and chocolate stamens, long flowering season. An old variety which is still enormously popular because it's so trouble-free and prolific. Pruning A or B.	May-June & Sept.	12' – 16'	Lav. Blue

<p>Perle d'Azur 0209</p> <p>This viticella hybrid ranks as one of the most desirable clematis in existence because of its wonderful colour and non-stop flowering. The flowers are slightly nodding, 4" – 5" wide, with gently recurving sepals, mid-blue when they open and fading to sky-blue. Although it is slow to start, once established it is robust and ever-blooming, so be patient! An under-planting of a shallow-rooted perennial such as a Veronica will help conceal the bare legs which develop as the season progresses (her only drawback). This is a sun-lover and a must for any garden!</p> <p>Pruning C.</p>	<p>June-Oct.</p>	<p>12' – 15'</p>	<p>Blue</p>
<p>W.E. Gladstone 0219</p> <p>Renowned for its huge (8" – 10") diameter flowers, which are a lovely lavender-blue, well-formed, with reddish-purple stamens. Plant in a protected area to prevent the flowers getting battered by wind.</p> <p>Pruning B.</p>	<p>June-Sept</p>	<p>8' – 10'</p>	<p>Blue</p>
<p>Will Goodwin 0213</p> <p>This is a fine plant with showy 6" – 8" diameter lavender-blue flowers, overlapping, pointed sepals with ruffled edges and golden stamens. Puts on a great display and deserves to be better known.</p> <p>Pruning B.</p>	<p>June-Sept.</p>	<p>8' – 12'</p>	<p>Blue</p>
<p>William Kennett 0214</p> <p>This is a tough, vigorous plant and heavy bloomer. The intense lavender-blue flowers are 6" – 8" in diameter and satiny in texture, with slightly overlapping pointed sepals with gently waving edges and red anthers. Another good one!</p> <p>Pruning B.</p>	<p>June-Sept.</p>	<p>10' – 12'</p>	<p>Blue</p>

RED

Allanah	0400	June-Sept.	6' – 8'	Red
<p>Want to add some sizzle to your border? Try this plant! A compact grower, it bears large 6" – 8" bright ruby-red flowers with greenish stamens. Floriferous and dependable. Pruning C.</p>				
Ernest Markham	0401	July-Oct.	12' – 14'	Red
<p>This is an old and well-known variety with large 6" glowing petunia-red flowers with overlapping sepals and yellowish stamens. Requires a sunny aspect to flower well. Prune lightly for an early display or hard for a later display. Pruning B or C.</p>				
Niobe	0403	June-Sept.	6' – 8'	Red
<p>A compact grower with rich, dark red flowers, 6" – 8" diameter with pointed sepals and golden stamens. Flowers are abundant and exceptionally attractive. Likes sun. The dark flowers show up best against a light background. Pruning C.</p>				
Rouge Cardinal	0404	June-Sept.	6' – 8'	Red
<p>The 4' – 6" flowers are deep crimson with brighter red highlights and wonderfully velvety in texture, with broad, rounded sepals and light stamens. Flowers satisfactorily in partial shade. Pruning C.</p>				
Ruby Glow	0405	June-Sept.	8' – 12'	Red
<p>This handsome plant has large 6" – 8" glowing ruby-red flowers abundantly borne over a long season. Pruning B.</p>				
Ville de Lyon	0408	June-Oct.	10' – 12'	Red
<p>This is an outstanding variety with medium-size 4" – 5" flowers, carmine-red shading to crimson edges, satiny in texture with rounded sepals and contrasting golden stamens. It is a strong grower, quick to establish and flowers profusely over a long season. Easy and reliable, it is our best red and ranks with Betty Corning and Perle d'Azur as a truly outstanding garden plant. Its only drawback is its tendency to develop bare legs late in the season, which can be screened readily with an underplanting of some shallow-rooted perennial. Highly recommended. Pruning C.</p>				

Vino 0407
Flowers are large, 6" diameter, petunia red
with creamy-yellow stamens and overlapping
sepals. Good cut flower.
Pruning B

May-June
& Sept.

8' – 10'

Red

PINK

Comtesse de Bouchard 0301	June-Sept.	8' – 10'	Pink
<p>This plant has been in cultivation for nearly 100 years, and it's easy to see why: it is extraordinarily floriferous, tough and vigorous. Flowers are medium-size, well-formed, 4" – 6" diameter, mauvy-pink with contrasting yellow stamens. Easily the most popular pink clematis. Pruning C.</p>			
Dawn 0302	May-June & Sept.	6' – 8'	Pink
<p>Light pearly-pink flowers 5" – 6" diameter, overlapping, rounded sepals and contrasting dark stamens. Compact habit. Early crop is generally the heaviest, but a good late flowering can be encouraged by feeding a blossom-booster fertilizer as soon as the spring flowers have gone by. To retain the delicate colour, avoid planting in full sun—this is a variety that will do best with morning sun or filtered sun. Pruning B.</p>			
Liberation 0306	May-June Aug-Sept.	8' – 10'	Pink
<p>Scrumptious strawberry-pink 5" – 6" flowers, slightly overlapping sepals with a darker central band and contrasting yellow stamens. Truly a delicious flower! Pruning B.</p>			
Mme. Baron Veillard 0304	Aug.-Oct.	10' – 12'	Pink
<p>This is an excellent late variety, ideal for areas with extended seasons. Flowers are lilac-rose, 4" – 6" diameter with pointed sepals and creamy stamens. Plant in full sun to maximize flower production. Wonderful paired with Lady Betty Balfour. Pruning C.</p>			
Margaret Hunt 0305	June-Sept.	12' – 14'	Pink
<p>Flowers are medium-sized, 4" – 6", star-shaped, lavender-pink with contrasting brown stamens. One of our favourite clematis for its floriferous nature, vigour and clean, neat foliage. Fast grower, too. Easy and rewarding. An excellent choice for northern areas. Pruning C.</p>			
Pink Champagne (syn. Kakio) 0310	May-June & Sept.	6' – 8'	Pink
<p>A compact grower with striking 6" – 8" diameter hot pink flowers with paler pink, almost white central bar and yellow stamens, this is without a doubt a handsome and dramatic flower. Good for container culture. Pruning B.</p>			

Pink Fantasy

0309

June-Sept.

8' – 10'

Pink

This is as close to a true pink as can be found in clematis. Flowers are 4" – 6" with wavy, overlapping sepals and dark anthers. Good choice for containers. To retain colour, avoid planting in full sun. Moderately vigorous.

Pruning C.

LILAC/SILVERY

Blue Moon 0804

June-Sept. 8' – 10' Lilac

This is a relatively new plant and we have been extremely pleased with its performance to date. It is a compact grower, free-flowering, and best of all, it does well in shade! The flowers, which have a luminous quality, are large, 6" – 7", base colour white suffused with pale lilac, darkest at the edge of the wavy sepals, and stunning dark anthers.

Pruning B.

Lady Londesborough 0801

May, June & Sept. 6' – 8' Mauve silver

Beautifully formed, delicate pale mauvy-blue flowers, fading to silvery-mauve and finally silvery-gray, with contrasting dark stamens. Early flowering, moderately vigorous, compact grower with a truly exquisite flower. Morning sun best to preserve flower colour.

Pruning A.

Silver Moon 0803

June-Sept. 6' – 8' Lavender

This is a vigorous, compact plant, with one supremely valuable quality: it would flower in a closet. Flowers are medium-size, 4" – 6", abundantly borne, and of a mother-of-pearl lavender-gray with a satiny texture and yellow stamens. While the individual flowers may not be particularly remarkable, the overall effect produced in a shady area is nothing short of spectacular—they positively glow, like a beacon. It is for this reason that the plant is always in short supply, so if you're interested in it, order early!

Pruning B or C.

WHITE

Gillian Blades	0508	May-June Sept.	6' – 8'	White
<p>Beautifully shaped, large 6" – 8" white flowers; sepals are pointed with deeply grooved mid-ribs and frilly edges. The contrasting stamens are yellow. When flowers first open, they are tinged with mauve but this quickly fades to pure white. It is very much like a white Lasurstern in form. Looks awesome growing through a small, open shrub or tree. It is extremely weather resistant, which makes it valuable here in the Northeast or wherever spring rains are frequent. It is vigorous, easy and a prolific bloomer. Feed heavily for a good fall display. Pruning A.</p>				
Guernsey Cream	0511	May-June, & Sept.	8' – 10'	Cream
<p>A compact grower and free-flowering. The 5" flowers are a lovely pale yellow with a deeper central bar when they first open, gradually fading to a light cream colour. Stamens are yellow. Splendid against an evergreen or other dark background. For best colour, avoid full sun. Pruning B.</p>				
Henryi	0501	June-Sept.	12' – 15'	White
<p>This is a vigorous grower and wonderfully prolific. Flowers are large, 6" – 8" diameter, extremely showy, with pointed sepals and contrasting caramel-coloured stamens, held very flat. It is one of the oldest large-flowered hybrids, dating back to 1870, and still a favourite because of its ease of culture and floriferous nature. Mature specimens are seldom out of bloom. Avoid windy sites. Pruning B.</p>				
Huldine	0502	July-Oct.	12' – 15'	White
<p>Flowers are medium size, 4" diameter, slightly cupped but also slightly recurving, totally charming. They are translucent pearly-white with pale mauve bars on the undersides of the sepals. Flowers extremely well horizontally—try it on a low wall or even trailing over the ground through a sunny border. It is a robust grower, quick to establish, and is without a doubt our toughest large-flowered white. This is a good, easy plant which can always be depended on for a great display. Highly recommended. Pruning C.</p>				

John Paul II	0511	May-June & Sept.	8' – 10'	White
<p>This beautiful white clematis from Poland has delicate pink shading on the spring flowers which becomes a distinct bar on late-season flowers. The stamens are chocolate and flowers are 5" – 6" diameter. Best planted out of full sun to preserve the colour. Pruning B or C.</p>				
Marie Boisselot (syn. Mme. Le Coultre)	0505	June-Sept.	8' – 12'	White
<p>Flowers are large, 6" – 8", pure white, with rounded sepals and contrasting yellow stamens. They are lightly fragrant when they first open. This is a real show-stopper and an easy, vigorous grower. This is an extremely popular plant and one of our best. Highly recommended. Pruning C.</p>				
Miss Bateman	0506	May-June & Sept.	6' – 8'	White
<p>Introduced in 1869, this is a most attractive variety with creamy-white flowers, 4" – 6" diameter with overlapping sepals and chocolate-red stamens. As early blooms open there is a faint pale green bar down the centre of each sepal which fades to pure white. It is stocky and robust, and flowering can be so heavy as to nearly obscure the foliage. It is an excellent choice for the small garden or for container culture. To ensure a good fall display for this variety, we recommend dead-heading and feeding generously with a blossom-boosting fertilizer (or tomato food) as soon as spring flowering has finished. Pruning A.</p>				
Moonlight (syn. Wada's Primrose)	0507	May-June & Sept.	6' – 8'	White
<p>Flowers are soft creamy-white, 6" – 8" diameter, with a deeper central bar, pointed, overlapping sepals and yellow stamens, profusely borne on a compact plant. It is delicate and exquisite. Does well in a container. To maximize fall flowers follow recommendations for Miss Bateman. A semi-shaded aspect will preserve flower colour. Pruning A.</p>				
Mrs. George Jackman	0509	June-Sept.	6' – 8'	White
<p>This is an outstanding variety which bears large, 6" – 8" semi-double flowers early in the season and single later. The sepals are overlapping, wide and rounded, with creamy mid-ribs and contrasting brown stamens in a pronounced dome. It is compact and prolific. Pruning A.</p>				

Snow Queen

0510

May-June
& Sept.

6' – 8'

White

A free-flowering, frilly-edged large 6" – 8" diameter ice-blue star. Like Gillian Blades, the sepals are deeply grooved. Contrasting stamens are chocolate-red. Fall flowers sometimes have a pink bar which fades rapidly to pure white. It is both vigorous and handsome.

Pruning A.

DOUBLES AND SEMI-DOUBLES

Arctic Queen 0600	June-Sept.	8' – 10'	White
<p>This is an outstanding new variety, and unique in that it bears its massive crop of 5" – 7" double flowers on both old and new wood. Its blooms are full, nicely formed and have contrasting yellow stamens. This clematis is an extremely heavy bloomer, a vigorous grower and quick to establish. Excellent where space is limited or for container culture. Pruning B.</p>			
Beauty of Worcester 0601	May-June & Sept.	6' – 8'	Blue
<p>Colour is a deep blue, rich and intense. The early flowers are double while the later blooms are single. They are shapely and attractive, 6" to 8" in diameter. Puts on a great show! Pruning A.</p>			
Belle of Woking 0611	May-June Sept.	6' – 8'	Silvery mauve
<p>This is an old (1875) variety which has retained its popularity to this day for its handsome, uniquely coloured blooms 4" – 6" in diameter which are a lovely silvery-mauve colour and resemble water-lilies. Plant in partial shade to preserve the delicate colour. Pruning B.</p>			
Blue Light TM 0614	May-June Sept.	6' – 8'	Blue
<p>This is a sport of Mrs. Cholmondeley with large, 8" - 10" double flowers in both spring and fall. Like the parent plant, colour is pale violet-blue, and like its parent is exceptionally free-flowering on both old and new wood. Pruning B.</p>			
Daniel Deronda 0607	May-June & Sept.	8' - 10'	Blue
<p>This plant's early spring flowers are amongst the showiest in this group— they are large, 6" – 8" diameter, well-formed, semi-double and of an intense, deep violet blue colour. Contrasting stamens are creamy. Fall flowers are single but just as dramatic. Good grower, too! Pruning A.</p>			
Josephine TM 0606	May-June & Sept.	8' – 10'	Pink
<p>Flowers are extremely double and large, 6" - 8" diameter and of a most unusual colour, with base petals nearly bronze, tinged with green, and a darker bar. The middle petals are lilac with a pink bar. As the flower ages, the base petals fall away producing a pompom effect. A vigorous grower. For best colour plant in full sun. Pruning A.</p>			

Louise Rowe	0613	June-Sept.	6' – 8'	Lilac
<p>This is a most unusual variety in that the flowers borne on old wood early in the season can be fully double, semi-double and single, all at the same time. They are large, 5" – 6" in diameter and beautifully formed, with broad, overlapping sepals, somewhat curved, giving them a frilly appearance. The colour is pale silvery-lilac, extremely delicate and attractive, with contrasting yellow stamens. For best effect plant in partial shade. Pruning A.</p>				
Mrs. P.T. James	0602	June – Sept.	6' – 8'	Blue
<p>This Canadian hybrid flowers double on old wood and single on new. The blooms are large, 6" – 8" diameter, sky-blue,(similar to Perle d'Azur), with slender overlapping sepals and contrasting yellow stamens. They are handsome in shape, freely borne and the color is wonderful. Pruning A.</p>				
Multi-Blue	0604	May, June, & Sept.	6' – 8'	Blue
<p>This is a most unusual and striking plant, not the usual double at all. It is a sport of The President, with outer sepals of the same colour but with a very distinctive spiky green-tipped center, much like a dahlia. The overall impression of the colour is blue with a silver reverse. As the flower ages, the outer sepals are shed, but the spiky center remains ornamental for as long as three weeks. Semi-double flowers are produced on new wood. An intriguing and ornamental plant. Pruning A.</p>				
Proteus	0612	May, June, & Sept.	6' – 8'	Rosy- Pink
<p>Spring flowers are very double, 5" or more in diameter, with an underlying layer of broad, rounded sepals topped with a full rosette of shorter sepals. Stamens are pale yellow. Give it lots of sun for optimum flowering. Pruning A.</p>				
Royalty	0608	May, June, & Sept.	6' – 8'	Blue
<p>A robust and bushy grower bearing a good crop of beautifully formed semi-double, violet-purple flowers 4" – 6" in diameter, with long creamy stamens. Good for containers. Pruning B.</p>				

<p>Sylvia Denny 0605 This Marie Boisselot x Duchess of Edinburgh cross is a truly excellent plant. The flowers are semi-double, nicely shaped, 6" diameter with a prominent boss of yellow stamens. They are pure white, without the slightest hint of green. Highly recommended. Pruning B</p>	<p>May-June & Sept.</p>	<p>8' – 10'</p>	<p>White</p>
<p>Veronica's Choice 0610 Frisly, violet-tinged pale lavender double flowers 6" in diameter. Late flowers are single. This is a strong grower with lots of flowers. Semi-shade best. Pruning B.</p>	<p>May-June & Sept.</p>	<p>8' – 10'</p>	<p>Lavende</p>
<p>Vyvyan Pennell 0603 Flowers are peony-like, large 6" +, extremely double and frilly, violet-tinged pale lavender with an inner rosette strongly flushed pink. Late-season flowers are single. This is a real beauty and a good, strong grower. Definitely recommended. Pruning B.</p>	<p>May-June & Sept.</p>	<p>8' – 12'</p>	<p>Rosy- lilac</p>

BI-COLOURS

The bi-colours represent quite a diverse group amongst the large-flowered hybrids, not only with regard to colour but flower form, floriferousness and overall vigour. We have endeavoured to put together a selection of varieties that for us have proven to be the strongest growers and most profuse bloomers. Some are flamboyant, others more muted, but all will benefit if planted in locations where they will be sheltered from the hottest sun, this will not only help retain flower colour but will help the individual flowers last longer. Eastern exposures are always preferred for this group.

Charissima	0706	May-June & Sept.	8' – 10'	Bi- colour
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Flowers are large, 6" – 8" diameter, of a light cerise-pink with a darker central bar. The sepals are long, slightly wavy-edged and elegant. Stamens are red.
Pruning B.

Dr Ruppel	0701	May-June & Sept.	8' – 12'	Bi- colour
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This striking variety from Argentina has large 6"+ diameter cerise-pink flowers with a deep carmine central bar. This is a prolific bloomer and noteworthy in that it will tolerate much stronger sun than the other bi-colours without fading. It's also quite a robust grower.
Pruning B.

Fair Rosamond	0705	May-June & Sept.	8' – 14'	Bi- colour
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Lovely, full flower of the palest pink with deeper pink central bar and contrasting purple stamens. Fragrant too! Eastern exposure best.
Pruning B.

Fireworks	0702	May-June & Sept.	8' – 10'	Bi- colour
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This is an amazing flower, large, 6" – 8" diameter, with gently undulating sepals, nicely pointed and overlapping, the base colour is deep blue with a central bright red bar. The contrasting stamens are cream with red anthers. The sepals are somewhat twisted, giving it a pinwheel effect. Truly stunning!
Pruning A or B.

John Warren	0704	May-June & Sept.	8' – 10'	Bi- colour
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I am extremely partial to this variety, which has beautifully formed, large 8" flowers with overlapping and pointed sepals. The colour is french-gray (extremely hard to describe), and the wavy sepals are edged in carmine with a central stripe of deep pink. It is an elegant flower, best enjoyed up close and in an location sheltered from strong sun and wind
Pruning B.

<p>Mrs. N. Thompson 0703 This is certainly an eye-catcher, with 5" – 6" diameter flowers, deep violet sepals with a vivid scarlet bar and purple-red stamens. It is definitely bright! It is not, however, the strongest grower in this group. Pruning A or B.</p>	<p>May-June & Sept.</p>	<p>6' – 8'</p>	<p>Bi- colour</p>
<p>Piilu TM 0707 This Kivistik hybrid from Estonia has light purplish-pink flowers with wide dark purple-red central bars. Early season blooms are double and later are single. Flowers heavily even on young plants. The name means "little duckling", by the way. It is extremely winter hardy, to Zone 2 they say. Pruning A or B.</p>	<p>May-June & Sept.</p>	<p>5' – 6'</p>	<p>Bi- colour</p>
<p>Sugar Candy 0700 This compact and floriferous variety bears large 6" – 7" diameter flowers with pale, pinkish-mauve, pointed sepals with a darker pink central bar, and contrasting yellow stamens. This is a good grower, too. Morning sun best. Pruning B.</p>	<p>May, June & Sept.</p>	<p>8' – 10'</p>	<p>Bi- colour</p>